

Jo Morton

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Hand Pieced LeMoyne Stars

All day - 20 students

Skill level - beginner, intermediate

NO sewing machine - hand work

We will stitch a piece of history using this early LeMoyne Star block which dates to the early 1800's. Delight in the time honored tradition of handwork which includes making accurate templates and 'no knot' hand piecing. Pressing tips given.

The star blocks are hand pieced, machine sewing directions are given for the Sawtooth borders and setting.

Single Fold Binding used on these small quilts.

These techniques are perfect for take-along projects.



16" x 16"

We will need -

Basic sewing supplies - including

Scissors, pins and thimble, and needle threader.

Ott light, optional (you may want more light for hand work).

Mechanical lead pencil (I like a .9 mm - yes, it is fatter but it glides over the fabric weave nicely), perhaps Clover Fine White marking pen, item #517 for dark fabrics

Rotary cutter, small ruler (4" x 4" or 6"x6" is nice) and a small mat 12" x 18" is good.

Thread - neutral color like tan or taupe, suggest Presencia or Aurifil 50 wt.

Optional - 'Thread Heaven', silicone thread conditioner.

Fabric - pre-wash (I prefer to use pre-washed fabrics for handwork).

three different blues for star piecing - (4) - 2" x 12" lengthwise strips

five different browns or tan for star piecing - (6) - 2" x 12" lengthwise strips

two different backgrounds (Toast used) - one FQ of stripe, one Fat eighth of 2nd choice

Sweet sixteen of blue print for alternate block

blue/brown wavy stripe for HST borders - FQ

Blue print for alternate block - sweet sixteen

FQ for Single Fold Binding- probably the same blue/brown wavy stripe

Backing - 5/8 yard from 'Toast' used

Batting - 100% cotton - Mountain Mist blue Ribbon recommended for vintage appeal for either hand or machine quilting (can be obtained later)

Or substitute colors to your liking.

Classroom needs - a couple irons and ironing boards and a table for teacher's gear.

Jo will supply needles and template plastic