

Jo Morton

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Folk Art Bird

Hand Appliqué - all day - 20 students, NO sewing machine

Skill level - beginner, intermediate.

Students will practice needleturn appliqué using the back basting method for placement of the motifs. This stitching method is very portable (a talk-along project) and you will love the results. No templates!

You will receive the directions to complete the quilt at home with your sewing machine. The class is about the appliqué, but you end up with a sweet small quilt to enjoy.

This quilt was made using my lines with Andover Fabrics.



17" x 19"

We will need

Basic sewing supplies - Small sharp to the point fabric Scissors 4" or 5", Needle Threader, Thimble, pins (appliqué pins for the appliqué portion), Ott light (optional, but you may want more light).

Fabric Scissors, a .7 or .9 mechanical pencil

Clover fine white marking pen - item #517.

Thread recommendation - 100 % cotton thread like Aurifil 50 wt or Presencia 50 wt in colors to match or blend with the fabrics to be appliquéd.

** bring the background fabric pre-cut in an 10" x 12" rectangle (slightly oversize)

Fabric needed to make the quilt - you only need to bring the appliqué pieces and center background fabric unless you want to check out your choices with other students.

1 1/8 yard - Border

1 yard - print for setting squares, triangles, and inner pieced pointy border

Fat Quarter - for border cornerstones

Fat Quarter - dark red for inner pieced pointy border

smaller pieces of assorted prints to piece the scrappy Ohio Star blocks

3 yard for Backing

batting - 100% cotton - Mountain Mist Blue Ribbon recommended for vintage appeal for either hand or machine quilting (can be obtained later)

Classroom needs - a light table or two or three, couple irons and ironing boards and a table for teachers gear.