

PIECEMAKER

November 2008

National Quilt Association Chapter #229



From the President ...

Craftsmanship As A Stress Reliever

From my tree house deck as I write this, I see no leaf move. Cold rainy weather is forecast for later, but the air is holding its breath. Soon though, our cold weather will come. I love this transition time. Unlike spring, the fall calls us to prepare. We live in a climate nature has prepared us for not genetically but culturally. I will not grow a pelt but clothe myself in fleeces both polar and animal. We quilters make personal thermal homeostatic environmental units.

We also teach ourselves and each other to cope with bigger issues. Needlework, like breastfeeding, gives us patience, it doesn't require it. (Guys, trust me on this.) It (needlework) teaches us to stop, remove the bobbin and clean out the fuzzes in the bobbin case. Rethread, regroup your mind and try again, a little differently this time. If you really can't figure it out yourself, get help. We all love to assist the person who, like us, has found the 19 wrong ways to try to accomplish something. They are SO grateful when we show them number 20 that works!

And now, on my 20th attempt to find a quilt show chairman for 2009, I have found Sharon Fossett! Her experience in the business world is already being put to use getting our next quilt show organized. Many thanks to her and the sub-chairs who have agreed to work again this year. I will now make my first attempt to fill some other volunteer jobs: Adeline Jorgenson and Judy Durkee have kindly volunteered to be the vendor wranglers if some other pair will take over organizing the Country Store. We need viewers' choice ballot counters for the show itself. And we currently need a volunteer to schedule the beautiful raffle quilts (raffle quilt wrangler) to schedule ticket sales opportunities.

When the air is again this soft and warm, the quilt show will be nigh upon us. In the meantime, center yourselves in your craft and whatever else focuses you. Shop your stashes, plan your bashes, and serve good food in your calabashes.

Kathy Kelm



Who are these people? Really? See page 2.

Contents

November pre-meeting demo	2
Calendar	2
Membership Survey results	3
Minutes of October meeting	4
Workshop Registration form	5
Goldsmith workshop supply list	6
AQG Budget—2009-2010	7
AQG Members list update	9



Calendar

Oct. 27	AQG Board Meeting Broadneck Library, 6:30 p.m.
Nov. 3	Regular AQG meeting St. Martin's Church, 7:00 p.m. (Pre-meeting demonstration begins at 6:30)
Nov. 3-4	Workshop with Becky Goldsmith Severna Park Community Center
Nov. 4	ELECTION DAY! REMEMBER TO VOTE.
Nov. 15	Deadline for December <i>Piece-maker</i>
Jan. 10, 2009	Fabric Frenzy Bus Trip
Feb. 2, 2009	Challenge Quilts due

Pre-meeting demo on November 3

Mary Matton has agreed to demonstrate her quick and easy binding techniques before the November Guild meeting. Please be there shortly before 6:30 p.m.. We had a great turnout for the first demo, before the October meeting!

What other skills would you like to see demonstrated in a half-hour before a future guild meeting? What would you be willing to demonstrate? We have a lot of new members and new quilters who are most curious and willing to learn. The next pre-meeting demo won't be until Spring 2009, so please call me with your ideas. Thanks.

Carolyn Head (410-224-6918)

From Lynn Hapchuk...

Stock up on your winter's reading matter. The AAUW of Anne Arundel County is having a book sale November 6-9.

All types of books including quilt books, at great prices. The location is Robinson Crossing Shopping Center at the intersection of Ritchie Hwy and Robinson Road, Severna Park.

Thursday, Nov. 6: Pre-sale: 8:00 a.m. to 10:00 a.m. There is a pre-sale entrance fee of \$10. 10:00 a.m. to 8:00 p.m. (no entrance fee)

Friday, Nov. 7: 9:00 a.m. to 6:00 p.m.;

Saturday Nov. 8: :00 a.m. to 6:00 p.m.;

Sunday, Nov. 9: 9:00 a.m. to 2:00 p.m. Bargain Day— Books by the bag!!

About the cover picture

We just had a great workshop about painting faces on fabric with Bonnie McCaffrey. Bonnie had us all paint the same face so we could concentrate on how to transfer the image to fabric and how to control brushes and paint. Believe me, it was beginner easy. If you missed this great workshop and now wish you hadn't, Bonnie sometimes teaches at the quilt shop in Savage. So check with them. Bonnie is also an example of the technologically savvy quilt teacher. She used a camera and projector, like the setup we use at meetings, so we could all see exactly what she was doing. In addition, she has created a DVD of her methods which you can get on her web site. The expanded use of video demonstrations and packaged workshops seems to be the way many teachers are going. Our speaker next month, Becky Goldsmith, has also put a workshop on DVD as has Didi McElroy (one of the first), Jinny Beyer, Gabrielle Swain, Ann Fahl, Ricky Timms and many more. Just think, a new way to fill those Christmas stockings!

Helen Hamerstrom



Program Committee Membership Survey Results

We had 66 surveys returned, slightly over 25% of our membership. These responses have been very helpful to all Guild Committees, and suggestions have been shared more specifically with each committee. In this report, we've summarized responses in rough percentages. Remember that most questions asked for multiple answers, so where we have indicated numbers, they will often add up to more than 66.

Half of the responders considered themselves intermediate level quilters and about three quarters indicated they would most likely attend an intermediate or intermediate-to-advanced level workshop. Workshops on color (36), design (35), machine appliqué (28), and hand appliqué (21) were most often chosen as the type of workshop members would like to have. The Program Committee has had a great deal of help from your suggestions for speakers. Based on your responses we have scheduled: Pat Speth, Becky Goldsmith from Piece 'O Cake Designs (hand appliqué), Sue Cleveland (piping), Sally Collins (precision and miniatures), Phillipia Naylor (machine quilting), Kim Diehl (machine appliqué), Nancy Odom, Jo Morton (small quilts, re-creations) Sharon Schamber (machine appliqué), Margaret Miller (design, settings), Jinny Beyer (color, design). These speakers will cover a range of the topics which also were identified as areas of interest in the returned surveys.

The most popular days for conducting workshops were Friday, Saturday, and Sunday. We have been able to conduct some on Sunday, but much of the time the speaker's schedule makes Monday or Tuesday the most convenient time for them, and also reduces the cost to the Guild since our meetings are on Monday and lodging can add a significant expense. The most often cited reasons for Not taking a class were schedule/work conflicts and lack of interest in the topic. We hope by the variety of speakers we've scheduled that there will something of interest to everyone.

Many comments related to using the expertise of other guild members, learning from other quilters in our guild, and the request to have some way to help beginning quilters feel more a part of our guild. The Round Robin held last January was an effort to address these suggestions and about three quarters of the responses suggested that we continue to offer the Round Robin as opportunities for learning from each other. We have a list of techniques members are interested in learning and we will use your suggestions for planning the next series of learning exchanges.

Two final areas to share: sequencing of the Guild meetings and the Business meeting. Most members preferred to have the business meeting AFTER the speaker. Most cited consideration for the speaker; not having to make her sit through presentations that were not relevant to her, getting her back to her hotel after a day of teaching or before a day of teaching, and, if she was local this would allow her to get home a bit earlier. Many of you commented on keeping the business meeting shorter, trying to limit the nagging, begging for volunteers, and having the Board make more of the decisions. We've tried to keep the committee reports short and sweet and we're trying to keep the meeting as a whole as brief as possible and still accomplish the goals of the guild and keep members informed. We really appreciate the time you took to respond to the survey and to help us learn more about what the members want. Please continue to share your suggestions with any of the Board, and thank you for sharing your suggestions.

Meg Hull and Alice Tignor



Minutes for October Meeting, 2008

President Kathy Kelm opened the meeting at 7:30 p.m.

Treasurer:

\$36,724.18 in the Treasury. \$5,000 in CD

Program:

Becky Goldsmith will be here for a two-day workshop in November.

Phillipa Naylor Workshop on February 18th for workshops on machine quilting workshop and trapunto April 18 and 19.

Membership:

Books as well as JoAnn fabrics discount cards are in. Please pick up yours at the next meeting.

Events:

- Please pick up a Salvation Army bear to decorate today. Please decorate them with an outfit and a quilt (any size) and turn it in by the December meeting.
- For the challenge quilt (Theme: Recycling) please list the percentage of materials used (ex. 70% recycled cotton, etc.)
- January 10th is the Fabric Frenzy trip to Pennsylvania. Please sign up or email Terri Flaherty.
- Carolin Head gave the pre-meeting demonstration.
- Ellen Moran will arrange the January meeting devoted to demonstrations by AQG members. If you would like to participate or are interested in hearing about a specific topic, please let her know.

Quilt Show:

Sharon Fossit has agreed to co-chair the Quilt Show. Kudos to her. A meeting on Wednesday, the 15th will be held at Barnes and Noble, Harbour Center at 6:30 to discuss the quilt show. Previous chairs are encouraged to attend.

Raffle Quilt:

The 2009 Raffle Quilts were displayed. The tickets are available to sell. We have to make at least \$5,000 for this to be a successful raffle year.

Next year's raffle quilt basic fabrics and directions are available from Hilke Hoefer. All fabrics can be used except for solid black or neons/wilds. All unquilted pieced blocks should finish to 9.5 inches.

Hilke will be available to lead a workshop with local bees to finish the raffle quilt squares.

Show and Tell:

'Ward's Quilt', Carol Kinzer 'Star Sampler', Rhoda Campbell 'Untitled', Fern Bowman 'Clitz Flowers', Pat Holland

'Mrs. Webster at Giverny', Marj Crane 'Blue and White Quilt', PattyBooze

New Business:

The recycle table: There are many donations brought each meeting. If the item you brought remains at the end of the evening, please take it home with you.

There is a quilt bingo event October 12th sponsored by the Southern Comforters.

Cup of the Month challenge is accepting finished bras. Please deposit your bra at the Anne Arundel County Department of Health on Truman Highway. www.aahealth.org

Ann Kelsall has CDs that were requested of the Annapolis Quilt Guild 2008 show. She is offering them for \$1.00. Please contact Ann for yours today. It depicts the entire show.

Kate Costello, Secretary



From the Program Chairs...

Sharon Schamber will present a workshop on Wednesday February 18, 2009 9:30a.m. - 4:30 p.m. Sharon is a national best-of-show winner and has many techniques to share with us. Flying Geese - Piec-lique Curved Piecing. The supply list is on the AQG web site calendar. Space is limited in this workshop.

Philippa Naylor will present two workshops for us in April 2009. Philippa combines her technical expertise and designer training to produce intricately machine-pieced quilts that are heavily machine quilted often incorporating trapunto. Philippa has had great success in quilt shows in both the UK and America, and won many prizes including awards in four consecutive AQS shows, including the Bernina Workmanship Award with *Pop Stars* in 2002, Best of Show with *Lime Light* in 2003 and the Pfaff Award for Machine Artistry with *Star Sign* at the IQA show in Houston TX in 2007.

Saturday April 18, 2009 10 a.m. - 5 p.m. Fabulous Free Motion Machine Quilting & Trapunto \$50.

Sunday April 19, 2009 1 p.m. - 8 p.m. Free Motion Feathers for Everyone \$50.

Philippa Naylor is a very talented quilter and AQG is fortunate to have her share the weekend in April with us.

You may register for any of these three workshop by mailing the AQG workshop registration form and your check to Alice Tignor, 472 Cornwall Court, Severna Park MD 21146. Space is limited.

Alice Tignor: 410 647 9652 home; 610 646 9652 eFax

AQG 2008 Workshop Registration

- Becky Goldsmith, Beautiful Flowers (Nov. 3,4, 2008) \$90.
- Sharon Schamber, Flying Geese (Feb. 18, 2009) \$50.
- Susan Cleveland, Hot Piping (March 2,3, 2009) \$50.
- Phillipa Naylor, Free Motion and Trapunto (April 18, 2009) \$50.
- Phillipa Naylor, Free Motion Feathers for Everyone (April 19, 2009) \$50.
- Sally Collins, Precision and Miniatures (May 3,5, 2009) , \$90.

Name: _____

Address: _____

Phone: _____ Email: _____

I accept the AQG Workshop Policies

Signed: _____

Note: Registration is not complete until fees are received by Alice Tignor. Supply list will be provided after you are registered for a workshop. Mail to Alice Tignor, 472 Cornwall Ct. Severna Park, MD 21146.



Becky Goldsmith

Piece O' Cake Designs

919 Starlight Drive, Sherman, TX 75090

pieceocake.com, email – rebeccagoldsmith@mac.com

Beautiful Flowers from Aunt Millie's Garden

A 14" block from our newest block of the month.

Make your own show-stopping quilt! You will learn the Piece O' Cake techniques for easy template making, how to make and use an overlay for appliqué, and, most importantly, the invisible appliqué stitch. Time in class will be spent coloring your block (in the 2-day class only) and learning the needleturn appliqué techniques necessary to stitch this quilt.

I will provide a pattern for the block chosen for class. Students who want to make the whole quilt will need to purchase the book, [Aunt Millie's Garden](#).

Supply List

Book:

Optional – [Aunt Millie's Garden](#) by Piece O' Cake Designs. You will need this block of the month if you want to make the whole quilt.

Optional – [The New Appliqué Sampler](#) by Piece O' Cake Designs

Fabric: Choose 100% cotton fabric. Pre-wash your fabric.

Cut your background 16" x 16".

Bring fabric scraps big enough to use when working on your block.

Basic Sewing Supplies:

Small, sharp paper scissors

Small, sharp embroidery-sized fabric scissors

An ultra fine point Sharpie marker

A 14" x 14" piece of [clear](#) upholstery vinyl in a medium weight. Cut the tissue paper that comes with the vinyl 8" x 8" as well and bring both to class.

One sheet of clear, heavy weight, self-adhesive laminate – available at most office supply stores and on our website. Get the single-sided sheets, not the 2-sided pouches.

I will supply you with some needles and 1/2" sequin pins to use in class. You may need some additional pins.

I will have some good 100% cotton thread suitable for hand appliqué for you to try. I recommend these 100% cotton threads: Superior Masterpiece, Aurifil 50 weight, Mettler 60 wt., DMC 50 wt machine embroidery thread, or YLI Soft-Touch cotton. All are fine, strong, 2-ply threads.

White Chalk Pencil (I like the General's charcoal pencil in white)

A Quilter's Ultimate Mechanical Pencil (.05 lead)

A sandpaper board or bring a sheet of fine grain sandpaper if you don't have a board.

A baggie for your templates

Optional - A light and an extension cord in case the room is dark

For the 2-Day Class Only:

Something suitable for a design wall that is at least 20" x 20" and tape to hang it.

Longer pins to use on your design wall.



A Plea for Fabric....

The Davidsonville Boy Scout Troop 454 needs your help. They are making pillow-cases for sick children. They need fabrics appropriate for children from ages two to seven. It should be either 100% cotton or cotton flannel. A minimum of ¾ yard is needed for the main body and one third of a yard for trim. If anyone would like to donate, contact me at mbo-wens@verizon.net or troop454@verizon.net. You can also call me at 410 798 9397. Thank you very much.



Marcy Owens

Ami Simms Quilt Initiative Update

Seven of the twenty two quilts that Guild members made for the Alzheimer's Art Quilt Initiative have sold thus far, raising a total of \$850.00. The remainder are being sent to the International Quilt Festival in Houston later this month, where they will be put up for sale. Thanks to all those who participated.

Mary Matton

Fabric Hogs

This Bee meets at the Edgewater Police Station on the 3rd Monday of the month. The meetings start at 7:00 p.m. and are open to everyone.

**For more information
call Linda Meekins at**

410 867 0432



From the Sunshine Lady.....

Is there someone in the Guild who could use a little sunshine? Someone who has been sick or had a loss in the family? If you know of someone, call the Sunshine Lady,
Louise Phillips



410 867 1998

4363 Solomons
Island Road,
Harwood, MD
20776

Materials Girls

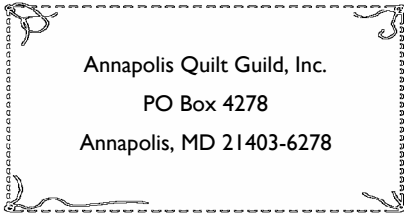
This is an open Bee and meets at the Severna Park Library, usually on the Monday following the Annapolis Quilt Guild meeting. Everyone is welcome.

**For information
call**



Helen Hamerstrom at

410 353 4382



Annapolis Quilt Guild, Inc.
PO Box 4278
Annapolis, MD 21403-6278

Annapolis Quilt Guild 2008-2009 Officers

From the Newsletter Editor...

Please send submissions to the *Piecemaker* by regular mail or e-mail. Deadline for the December 2008 issue is

November 15

Send your announcements and articles to:

Ann Nottingham Kelsall, 13912 Mount
Oak Court, Mitchellville, MD 20721
abnkelsall@verizon.net

Kathleen Kelm, President

Stephanie DeAbreu, Vice President

Kate Costello, Secretary

Cheryl Bauer, Treasurer

Alice Tignor and Meg Hull, Program

Ann Nottingham Kelsall, Newsletter Editor

Terry Flaherty, Events

Susan Baker and Kelley Cunningham, Membership

Lynn Hapchuk, Senior Advisor

Sharon L. Fossett, Quilt Show